

OLYMPUS TG-6 BEST SETTINGS

PHOTO WITH A VIDEO LIGHT

On The Boat

- Set them and forget them
- May evolve with your skills

Live View Boost: On

Mode: Aperture Priority (A)

Aperture: Middle Value (f2.8-f6.3)

Exposure Comp: -0.3 Stops

White Balance: Auto

Focus Mode: AF Super Macro

Quality: RAW or RAW & JPEG "LF"

Flash: Off

Frame Rate: Single to High

In The Water

- Based on scene & subject
- May change during the dive

Working Distance: 1-inch to 1-foot

Zoom: 1.2x-4x (Must be at least 1.2x)

Focus Area: Critical Detail (Eyeball, Face)

Light Power: Full/High

Light Position: High, forward, and overhead

ISO: 100-400 (As low as possible)

Target Shutter Speed: 1/250 or faster

(Adjusted by ISO)

Remember: Shoot, Review, Adjust, Repeat

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Photo Notes

- Get close, then get closer
- Must have sharp focus on eye, face, or critical feature
- Dark backgrounds help subjects stand out
- Shadows underneath provide contrast and definition