

OLYMPUS TG-6 BEST SETTINGS

MACRO PHOTO WITH STROBE

On The Boat

- Set them and forget them
- May evolve with your skills

Live View Boost: ON

Mode: Aperture Priority (A)

Aperture: f9-f18 (based on zoom)

Exposure Comp: -2.0 Stop

ISO: 100

White Balance: Auto

Focus Mode: AF Super Macro

Quality: RAW or RAW & JPEG "LF"

Flash: Fill-In

Strobe Mode: TTL

In The Water

- Based on scene & subject
- May change during the dive

Working Distance: 1"-6", 12" max

Zoom: 1.2x - 4x (Must be at least 1.2x)

Focus Area: Critical Detail (Eyeball, Face)

Strobe Position: High (for shadows, dark background)

Strobe Distance: Equal between subject and lens

Remember: Shoot, Review, Adjust, Repeat

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Macro Notes

- Look for subjects smaller than a golf ball
- Must have sharp focus on eye, face, or critical feature
- Dark backgrounds help subjects stand out
- Shadows underneath provide contrast and definition

Super Simple Settings

- Underwater Macro Mode 
- Strobe set to TTL