

OLYMPUS TG-5 BEST SETTINGS

MACRO VIDEO WITH A VIDEO LIGHT

On The Boat

- Set them and forget them
- May evolve with your skills

Exposure Comp: -0.7 Stop

ISO: AUTO

Video Bit Rate: Super Fine

Live View Boost: ON

Frame Rate/Resolution: 1080 FHD 60p

Aspect Ratio: 16:9

Focus Mode: Autofocus

Movie Stabilization: On

Frame Rate: Single

In The Water

- Based on scene & subject
- May change during the dive

Mode: Microscope (Macro)

Accessory: Tripod

Lights: Video Light, at least 1 light

White Balance: Auto or Manual

Working Distance: ~6 inches

Zoom: 4x (tight as possible)

Focus Area: Critical detail on subject (eyeball)

Light Power: Full

Light Position: High & Forward

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